SIGRID PATTERSON

VISUAL ARTIST

CONTACT

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https://www.sigridpatterson.com

PROFILE

A passionate painter in oils and acrylics weaving social commentary through the story telling power, and secret language of flowers.

I focus on Australian native plants representing to represent the stories of our times - equity, social justice and the environment. I encourage the viewer to reflect on these issues and to see the beauty and resilience within.

EXHIBITIONS AND AWARDS

2026 NATIONAL EMERGING ART PRIZE
Finalist, Garden Gallery
Royal Botanic Gardens Sydney, November
Piece: Looking through the looking glass

2026 TRANSIENT GRACE EXHIBITION
Michael Reid Norther Beaches
Group still life exhibition

2026 LETHBRIDGE 20000 SMALL SCALE ART AWARD
Finalist exhibition, Paddington, August
Piece: Dancing to the beat

2026 DOYLES ART PRIZE
Finalist exibition, Mudgeeraba June
Piece: Winter shadows

2025 DOYLES ART PRIZE
2024 Finalist exibition, Mudgeeraba June
Piece: In the spotlights

2025 LETHBRIDGE 20000 SMALL SCALE ART AWARD
Finalist exhibition, Salon de Refuse, August
Piece: I found a cool banksia vessel

2024 INTERNATIONAL BOTANICAL ART AWARD
Selected for Top 10 and Highly Commended Awards
through the National Oils and Acrylic Painting Society
Pieces: It's gunna be a crazy day and Bottlebrush in tin can

2024 ART LOVERS AUSTRALIA
The collectors exhibition exhibition
Piece: Banksia in a bottle, Hope Island February-March

2024 ART LOVERS AUSTRALIA
Smalls Exhibition
Melbourne, Decemeber - January

2024 LETHBRIDGE 20000 SMALL SCALE ART AWARD
Selected as finalist in juried exhibition
Piece: Reflections

2023 BIBLIO ART PRIZE
Selected as finalist for art associated with contemporary Australian literature for "Bitter Sweet" by Amal Awad
Piece: A full table
Blarney Books and Art, Port Fairy, December-January

2023 ART LOVERS AUSTRALIA
The collectors exhibition exhibition
Piece: Trimmings March

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2023 **ART LOVERS AUSTRALIA**

Fiercely Feminine exhibition
Pieces: Dancing by the seat of our p(I)ants, Iced vovo's, Sunshine, Spring, Everlasting love, Melting Pot, The bots, February

2022 **DOYLES ART PRIZE**

Finalist exibition, Mudgeeraba June
Pieces: Grace and Banksia in green bowl

2022 **ART LOVERS AUSTRALIA**

A room with a view exhibition
Pieces: The seasoned bunch, Baby it's cold outside, Outside in

2022 **LETHBRIDGE 20000 SMALL SCALE ART AWARD**

Finalist Salon des Refuses
Piece: Wattle in tin

2022 **ART LOVERS AUSTRALIA**

The collectors exhibition exhibition
Piece: Cockie fodder

2022 **BelcoARTS KALEIDOSCOPE LGBTIQ+**

Selected as finalist in juried exhibition
Piece: Pride

2022 **MIST GALLERY CABARITA BEACH**

Group exhibition - summer breeze - December 2021 to February 2022

2022 **MIST GALLERY CABARITA BEACH**

Group exhibition - Style de Maison - February March 2022

2022 **INTERNATIONAL BOTANICAL ART AWARD**

Selected for Commendation Award in juried exhibition through the National Oils and Acrylic Painting Society
Piece: If...

2021 **BIBLIO ART PRIZE**

Selected as finalist for art associated with contemporary Australian literature for "The golden book" by Kate Ryan
Piece: If
Blarney Books and Art, Port Fairy

2021 **FISHER'S GHOST ART AWARD**

Selected as finalist in traditional category
Piece: Dancing by the seat of our p(I)ants
Campbelltown Arts Centre

2021 **LETHBRIDGE 20000 SMALL SCALE ART AWARD**

Selected as finalist in groups 1 and 2 juried exhibition
Pieces: Six days in a leaky boat and The bots

2021 **EMERGING SCENE**

Selected as finalist juried exhibition
Piece: Funky little banksia men
projected in Dubai and Abu Dhabi

2021 **INTERNATIONAL BOTANICAL ART AWARD**

Selected for Special Merit Award in juried exhibition through the National Oils and Acrylic Painting Society
Piece: Feeling funky

2021 **ART LOVERS AUSTRALIA ANNUAL ART AWARD**

Winner in juried award for landscape/still life category
Piece: Que Sera Sera

2021 **MIST GALLERY CABARITA BEACH**

Group exhibition - still life - throughout April

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2018 **OCEAN SHORES COUNTRY CLUB ART EXHIBITION**
Group exhibition - Highly commended award

2017 **BURRA REGIONAL GALLERY**
Group exhibition - the art of mentoring

EVENTS

2025 **THE AFFORDABLE ART FAIR**
Exibitor as part of Nature Co Collective, Brisbane, May

2024 **THE BYRON BAY ART FAIR**
Exhibitor Byron Industrial Estate

2023 **THE AFFORDABLE ART FAIR**
Exibitor with Stevens Street Gallery, Melbourne September

2023 **THE OTHER ART FAIR**
Exhibitor at the art fair Barangaroo, Sydney December

2022 **STOKE'S SIDING ART FAIR**
Exhibitor at the inaugural art fair in the beautiful village of Stoker's Siding - April

2022 **MELBOURNE INTENATIONAL FLOWER AND GARDEN SHOW**
Exhibitor at the show - Royal Exhibition Hall, Carlton Gardens April

2021 **THE OTHER ART FAIR**
Exhibitor at the art fair Barangaroo, Sydney December

2021 **THE OTHER ART FAIR**
Exhibitor at the art fair Barangaroo, Sydney March

2020 **BALLINA BYRON AND BEYOND ARTS TRAIL**
Open studio over two weekends October



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ARTIST STATEMENT

I am a passionate visual artist based in the hinterland of Byron Bay on the east coast of Australia. I paint in oils and acrylics. Many of my paintings are large and symbolise hope, resilience and healing our lands and cultures.

I am drawn to, and inspired by the Dutch and other European Masters and particularly the still life pieces with dark and moody backgrounds and vibrant table settings, flowers and fruit. I use these types of compositions in my work mixing it up with a contemporary feel by using everyday found objects such as tin cans and treasured vases and vessels. Most of the flowers and plants in my paintings are from my ever expanding native garden.

Much of the plants and flowers in my pieces are Australian native blooms. I use flowers as the great story tellers that they are. We use flowers and plants in most cultures to signify special events and milestones in our lives such as love, friendship, commitment, death and celebrations. I like to extend this story telling ability of flowers to include a narrative about issues that are important to me.

These stories are interwoven though my paintings and include environment, culture, community, diversity and the disconnect between traditional Indigenous knowledge in caring for our land, air and seas and the modern mono culture of today's farming practices in Australia.

My recent series based on this disconnect was prompted by the devastating bush fires in Australia in late 2019 and early 2020 and the floods on 2022. It is time to listen and learn from the traditional knowledge that has been successful for thousands of years. My paintings are not sad pieces about dwelling on these big times but rather stories about learning and moving on to a better place together.

I am working on a new series of hybrid flowers. These are my representation of communities with all the inherent structures and politics. This series explores the dominant cultural aspects of communities that are tolerant regardless of sexuality, culture and heritage compared to vibrant and diverse communities that regard these differences without any dominant culture.

Much of my work is implicit in its story telling. I use reflective objects to encourage the viewer to look a bit more closely and reflect on the context at their own pace. The names of the pieces often hint at the stories that are interwoven.

These are stories of our times, of our generations. They are urgent, are sad, are happy and joyous, have beauty and are full of resilience and courage. I aim to encourage a wider audience to respond.





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